

## COMING ATTRACTIONS.

At the Lansing.

Miss Mabel Strickland, one of the cutest, cunningest and cleverest little ingenues on the stage portrays the part of *Bess Van Buren* in "The Charity Ball" company. She made her debut in 1892 appearing for practice and experience, in those bright dreams of Irish incident and character "The Ivy Leaf" and "Fairies Well," and later, in 1893, in the more important and impressive production "Glendabough." Notwithstanding the young lady's limited experience, she has displayed so remarkable an aptitude, so distinct and charming a versatility, so keen an appreciation of the true elements acting, as to have won her way into the hearts of all who have seen her performances. She is winsome, sprightly and captivating girl. Her handsome face, lit up by a pair of lovely intelligent eyes and most fascinating smile, together with a decidedly prepossessing figure, conspires to imminently fit her for the prominent role to which she has been assigned in "The Charity Ball" company, which appears at the Lansing this evening.

Mr. Gus Heege, the author of the successful play, "Yon Yonson," and the chief actor in the drama is still a young man but he has had a world of experience and hard knocks in the ten years he has been on the stage. He talks entertainingly about the Swedish-American dialect and how he became interested in it. In conversation recently he said: "I have been on the stage ten years, appearing with Frederick Warde one season, and afterward playing independently for several years, playing leading business. About four years ago I was in Minnesota, where there are many Scandinavians, and the thought occurred to me to write a Scandinavian character play. The first result of it was, of course, to some degree experimental. It was at first tried in the Scandinavian districts where the character was familiar and was put on in a small and unostentatious way. It turned out so much more successful than had been anticipated, that it was thought advisable to try it as a general attraction. Last winter I decided to have a more complete and polished production on the same lines, and more elaborately set. Manager Litt had confidence in the production and was sure it would do well as a general attraction; he undertook the management, put in on in first class shape, and it has been a success from the very start. It has given great satisfaction in the west where the Scandinavian character is familiar and it has met with favor in places where there are no Scandinavians. The special scenic feature of the production is the log jam. I spent several months last winter in the lumber regions of the Menominee river and came down the river with a lumber drive with the lumbermen. A log jam is difficult of production on the stage, owing to its massive features, and the only way to do it successfully was by means of cleverly realistic perspective. The moving of thousands of logs, the crashing of timbers and the war of waters are almost impossible of reproduction except in the manner I have stated. When this feature was first shown I was somewhat anxious as to how the lumber men who saw the play would regard it, but as it met with their strong approval, it was very gratifying. Of course, this log jam scene possesses another point of interest as it is a new mechanical effect. I think that the reproduction of such an effect upon a theatre stage has been successfully done. I studied the dialect among the Swedes themselves, and I studied the language in Minneapolis. While not able to master it fully, I can make myself understood." "Yon Yonson" will be at the Lansing next Friday evening.

The young man who is continually looking for a soft thing will find it under his hat,

## But

The young man who is looking for the best place in the city to have his clothes made will find it at

## L. H. MEYER

1144 O STREET.

Don't revenge yourself on your pocket book by paying more elsewhere.

## GREAT NIAGARA SCENE.



Farmer Looker: "That mus' be a gran' play, I wonder if it's real water?"



It was.